Title of Motion Picture

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Noah Al Falfa arranges an amateur night performance to relieve the monotony of the long voyage of the Ark. The ancient skipper also doubles at the box office and has varied experiences with the animals as they enter two by two. Noah keeps track of the large animals, but some of the mice and other little folk slide into the theatre without a ticket. First on the bill, is Mose Monkey in a weight lifting act that earns some applause. But a mouse stage hand comes on and carries off the weights to the downfall of the Monkey. While Noah is busy putting on his acts, he has to neglect the audience and Eddie Elephant starts an argument when he tries to get to an inside seat. The bouncers lower a derric and hoist Eddie through the roof and drop him overboard. After order is restored Fido Dog and his musical cats hit many false keys. The audience gets restless. Henry Cat who is sitting next to Henrietta Hen gets the chicken to lay some eggs. Then Henry throws the hen fruit at the stage, just as the curtain is rung down. The eggs hit a horse painted upon the drop and the poor beast runs away. As the closing feature Noah offers a surprise act -- a boxing bout between Kid Noah, himself of the Ark A.C. and Grizzly Mike Champion of the Bronx. The crowd cheers. Instead of boxing, the pair start to wrestle. Then Mike delivers a blow that sends Noah down. Henry Cat rushes in with the smelling salts. The next round goes on with Noah delivering some telling blows. After a few rounds with Noah getting the better of the fight, the bear skin comes apart revealing a cat and a dog within the fur. Cries of "Fake!" ring through the house and bottles, fruit and brickbats are bombarded at the stage. Noah makes a run for his life. The animal audience pursues the poor old chap around the deck. To save himself, Noah jumps overboard, and swims away. By trying to give a show to amuse all the animals, Noah got himself in trouble, which shows us the truth of the moral: "They who strive to please everyone, please no one."

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